





eautifully expressed as a commitment to the desert modernist movement in Palm Springs, Woods + Dangaran's Desert Palisades sits elevated and defiant of its raw and unyielding natural surrounds.

The linear and low-lying form presents as an unexpected structure within the landscape, yet also fits perfectly in this particular context. Surrounded by boulders and spanning a natural arroyo, the clean and controlled lines of the resulting home lift it above the existing site yet still enable it to retain a powerful connection to the earth.

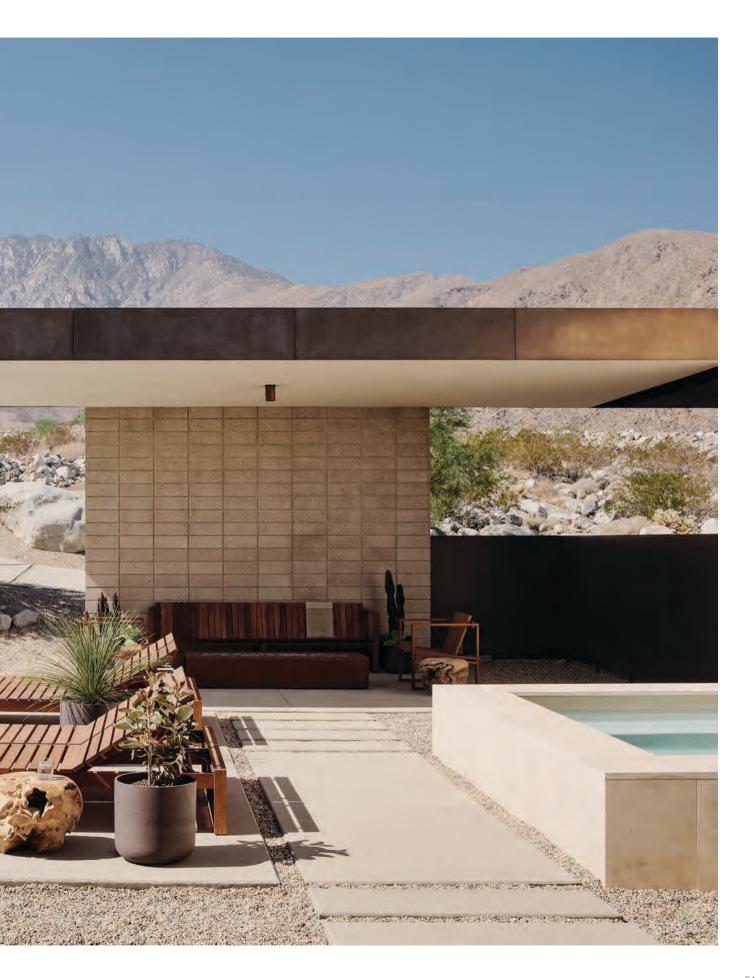
Within the exterior walls of earth toned plaster, an interior of refinement awaits. The tension of contrasts is what also strengthens the home, with thick and weighted walls anchoring the home to the site, and expansive glazing that allows clear and uninterrupted visual reminders of context balancing one another.

In its heated climatic setting, operable elements allow natural ventilation to pass through the home, while orientation ensures an ideal capture and control of sun and heat. The home emerges from the landscape as a series of pavilions that interlock across the site, with open courtyard and garden spaces dotted between, further bringing the natural to coalesce with the built. Timber shading devices then create a filtered dappling of natural light.

The ability to open the home and dissolve the threshold between inside and out adds an element of drama. With the façade pulled back to allow access, the outdoor fireplace, lounge, pool, deck and dining area become part of the interior of the home. Desert Palisades both adds to the lineage of modernist in Palm Springs, while also seeing Woods + Dangaran imprint their own signature on the resolve – a beautifully considered and serene refuge.

The Desert Palisades residence is set against the rugged terrain of the Santa Rosa and San Jacinto mountains, surrounded by boulders. It is located in the last hillside enclave of Palm Springs to be opened for development – allotted only to architecturally-significant homes.









Woods + Dangaran call on desert modernism principles through horizontal lines and the visual and physical relationship between indoors and outdoors. Travertine floors feature throughout the interiors and as part of the outdoor living room. Outside, all added landscape elements were selected to 'blend seamlessly' with the natural surroundings.





The custom vanity in the primary bathroom is composed of silver travertine and white oak veneer. The bathroom also features Piedra black and white onyx sconces by L'Aviva Home and a Bentwood mirror in white oak by Rejuvenation.



In the primary bedroom a Capitol Complex armchair by Pierre Jeanneret, Woven Rush bench by Mel Smilow and Earth Red Slow Twist sculpture by Matthew Chambers take in unparalleled views of the desert framed by Otiima floor-to-ceiling glazing.



All of Woods + Dangaran's design decisions revolved around the desert environment and context. The exterior is clad with unfinished patinated brass by Argent Fabrication.





